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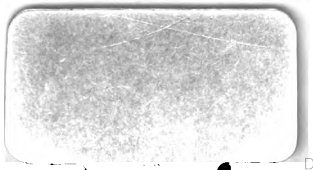

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THE HODGSON MANUSCRIPTS.

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CATALOGUE

OF

SANSKRIT MANUSCRIPTS

COLLECTED IN NEPAL, AND PRESENTED TO VARIOUS LIBRARIES AND LEARNED SOCIETIES

BY

BRIAN HOUGHTON HODGSON, Esq., F.R.S.
CORRESPONDING MEMBER OF THE INSTITUTE OF FRANCE
LATE OF THE BENGAL CIVIL SERVICE, AND RESIDENT AT THE COURT OF NEPAL

COMPILED BY W. W. HUNTER, C.I.E., LL.D.

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PREFACE.

THE manuscripts collected by Mr. B. H. Hodgson may be arranged under the following five heads:—

1. Sanskrit Buddhist Works, . . . 144 Vols.*

Discovered by Mr. Hodgson in Nepal in 1824, and distributed as follows between 1827 and 1845:—

(*a*) To Calcutta, in 1827, . . . 70 MSS.†
(*b*) To Royal Asiatic Society, London, . 79 „
(*c*) To India Office Library, London, . 30 „
(*d*) To Paris, including the 59 in Burnouf's *Catalogue*, and the 64 copied for the *Société Asiatique*; originally, . 146 „

Grand total of MSS. distributed (*a*, *b*, *c*, *d*, and *e*), 332.

Mr. Cecil Bendall, of Cambridge, reports that he examined various Sanskrit Buddhist MSS. at Paris in 1880, and found, or ascertained the existence of, the following of the Hodgson collections:

At the Société Asiatique, ... 23 MSS.
At the Bibliothèque Nationale—
(1.) MSS. originally sent to the Société Asiatique, but removed to the Bibliothèque Nationale (cp. *Journ. As.* IV. 298), ... 58 „
(2.) The Burnouf Collection, . . 60 „

Total, 141

(*e*) To the Bodleian Library, Oxford, . 7 MSS.

2. Complete copy of the Kahgyur (Kanjur) and Stangyur (Tanjur), or sacred codes of Tibet, . 334 Vols.

This superb edition was procured by Mr. Hodgson in 1838 from the Grand Lama of Tibet, and is now deposited in the India Office Library.

* For the list of these works, see reprint of Mr. Hodgson's *Essays*, Trübner, 1874.

† The Catalogue No. VII., given at p. 21, shows 94 of Mr. Hodgson's MSS. now in the Library of the Asiatic Society, Calcutta.

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3. The Yūm, or Tibetan Translation of the Prajnâ Pâramitâ, folio, . . . 5 Vols.

Procured by Mr. Hodgson in Nepal, and given to the British Museum in 1845.

4. A mass of MSS., mostly in Sanskrit, explanatory of the Buddhist Drawings, presented to France in 1858. Now in the library of the French Institute.

5. A large collection of MSS. in Sanskrit, Newāri, Persian, and English, amassed during Mr. Hodgson's residence in Nepal, for the full exposition of the history, institutions, races and tongues, revenue and commerce, of that country. Presented to the Secretary of State for India in 1864, and now deposited in the India Office Library.

Mr. Hodgson's published writings consist of four volumes and one hundred and seventy scattered papers. They treat of the following topics:—Physical Geography and Topography of Himâlaya and Tibet; Ethnography of Himâlaya, Tibet, and Non-Aryan India; Religion, Literature, and Antiquities of Nepâl and Tibet: Hindu Law and Legal Practice, as seen in Nepâl; Zoology of Nepâl and Tibet; National Education for India; Trans-Himâlayan Commerce; Wool, Hemp, Paper Plant, and Silk Worm of Nepâl and Tibet. Many of these Essays have been republished by Messrs Trübner & Co; 1 vol. in 1873, and 2 vols. in 1880, entitled *Miscellaneous Essays relating to Indian Subjects*, by Brian Houghton Hodgson.

The following lists show the names of the Sanskrit manuscripts distributed by Mr. Hodgson, and their places of deposit, so far as can now be ascertained.

I have to thank Professor Max Müller, Professor Cowell, Mr. Bendall, and Mr. Bunyiu Nanjio, for their kind assistance in the compilation of these lists. The original transliteration is preserved in each of the lists; but the names are rendered uniformly in the alphabetical index at the end.

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CATALOGUES OF HODGSON COLLECTION.

I.

HODGSON MSS. *in the Royal Asiatic Society's Library, catalogued by* Professors COWELL and EGGELING, *and published in the Journal of the Society, vol.* VIII., *New Series.* 1876.

THE manuscripts of Buddhist works described in the following pages were collected in Nepal by Mr. Brian Houghton Hodgson,—who has contributed so largely to the elucidation of Northern Buddhism,—and presented by him to the Royal Asiatic Society in 1835 and 1836. The great importance of a thorough examination of the Buddhist Sanskrit works of Northern India, both for Prâkrit philology and for Buddhist research, is becoming more and more apparent; and it seemed very desirable that the contents of this collection, which, though deficient in many of the standard works, is perhaps the finest of original manuscripts in Europe, should become better known to scholars interested in these inquiries. A detailed analysis of the works was beyond the scope of the present catalogue, as it would in many cases be extremely difficult, if not impossible, without comparing other copies. It is hoped, however, that the brief description now offered will, at least, suffice for the identification of the works, and will for that reason be acceptable to Sanskrit scholars.

The *Newâr* era, in which many of these MSS. are dated, commenced in October, 880 A.D. This number has accordingly to be added to the Nepal date to obtain the corresponding Christian year.

The material of the MSS. consists of Indian paper, unless otherwise stated. By *modern* MSS. are intended such as appear to have been written within the present century.

1 Ashṭasahasrikâ Prajñâpâramitâ.—Complete in thirty-two chapters. 204 palm leaves. 22½ in. by 2½ in. Six lines in a page. Old.

2 Gaṇḍa-vyûha.—289 palm leaves. 22½ in. by 2 in. Six lines in a page.

3 Daśabhûmîśvara.—137 leaves (paper). 14½ in. by 3 in. Five lines in a page. Modern MS.

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4 Samâdhirâja.—219 leaves. 13¾ in. by 3½ in. Six lines in a page. Dated *Samvat* 920 (A.D. 1800).

5 Saddharmalankâvatâra-Mahâyânasûtram.—157 leaves. 14½ in. by 3¾ in. Six lines in a page. Modern MS.

6 Saddharmapuṇḍarîka.—174 leaves. 17 in. by 3 in. Six lines in a page. Modern.

7 Lalitavistara.—320 leaves. 15¼ in. by 3 in. Six lines in a page. Dated *Samvat* 875 (A.D. 1755).

8 Suvarṇaprabhâsa.—86 leaves. 13 in. by 3½ in. Six lines in a page. Dated *Samvat* 942.

9 Mahâvastvavadânam.—360 leaves. 17 in. by 5¼ in. Eleven lines in a page. Dated *Samvat* 933 (A.D. 1813).

10 Ratnaparîkshâ by Buddhabhaṭâchârya.—35 leaves. 13 in. by 2½ in. Dated *Samvat* 764 (A.D. 1644).

A treatise on gems and precious stones (Hera, vaidurya, etc.).

11 Sarvakatâḍanâvadânam.—20 leaves. 10½ in. by 2½ in. Five lines in a page. Dated *Samvat* 916 (A.D. 1796). Wanting fol. 18.

12 Sugatâvadânam.—In twelve chapters. 85 leaves. 12 in. by 2¾ in. Five lines in a page. Modern MS.

13 Bodhicharyâvatâra.—In ten *parichchhedas*. 47 palm leaves. 12½ in. by 1¾ in. Five lines in a page. Old. The shape of the figures and of some letters is very peculiar.

14 Aśvaghosha-Nandimukha-Avadânam [?Vasudhârâvratam].—52 leaves. 11½ in. by 3½ in. Six lines in a page. Modern MS. Very incorrect.

15 Uposhadhâvadânam and Doshanirṇayâvadânam.—22 leaves. 14½ in. by 3 in. Five to seven lines in a page. Modern Foll. 1–14, 16 and 22 have been supplied by a later hand.

16 Śyâmâ-Jâtakam and Kinnarî-Jâtakam.—39 leaves. 14½ in. by 3½ in. Seven lines in a page. Modern.

17 Svayambhûpurâṇam.—20 leaves. 13 in. by 2¾ in. Six lines in a page. Dated *Samvat* 771 (A.D. 1651).

18 Mahat-Svayambhûpurâṇam.—In eight *adhyâyas*, corresponding with the chapters of the preceding work. 173 leaves, numbered 1–69, 90–193. 13 in. by 4½ in. Six lines in a page. Modern writing.

19 Guṇakâraṇḍavyûha.—205 leaves. 16½ in. by 3 in. Five lines in a page. Dated *Samvat* 927 (A.D. 1807).

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20 Sukhâvatîvyûha-Mahâyânasûtram.—65 leaves. 10½ in. by 3 in. Five or six lines in a page. Dated *Samvat* 934 (A.D. 814).

21 Karuṇâpuṇḍarîka-Mahâyânasûtram.—204 leaves. 14 in. by 3¾ in. Six lines in a page. Dated *Samvat* 916 (A.D. 1796).

22 Chaityapungara (? pungava).—12 leaves, paged 12 to 34. 13 in. by 3 in. Five lines in a page.

23 Madhyama-Svayambhûpurâṇa (? thus outside), or (?) Svayambhûddeśa.—In ten chapters. 107 leaves. 13½ in. by 3¼ in. Five lines in a page. Modern writing.

24 Kâraṇḍavyûha-Mahâyânasûtram.—138 leaves. 10½ in. by 3 in. Five lines in a page. Modern writing.

25 Vaḍikâvadânam and Gândharvikâvadânam.—31 leaves. 11¾ in. by 3¼ in. Six lines in a page. Modern writing.

26 Puṇyaprotsâhanam (?).—24 leaves. 10½ in. by 4 in. Six to eight lines in a page. Dated *Samvat* 905 (A.D. 1785).

27 Dvâviṃśati-(puṇyotsâha-)avadânam.—108 leaves. 13 in. by 2¾ in. Six lines in a page. Written in the latter part of last century.

28 Lokeśvaraśatakam by Vajradatta.—26 leaves. 9 in. by 2¼ in. Five lines in a page. Dated *Samvat* 764 (A.D. 1644).

29 Sragdharâstotram with Tîkâ.—Thirty-seven sections. 39 leaves. 7¼ in. by 3¼ in. Five lines in a page. Modern writing.

30 Stotrasangraha.—14 leaves. 8¾ in. by 2¾ in. Five or six lines in a page. Modern writing.

31 Bhadrakalpâvadâna-Stotrasangraha.—46 leaves in one continuous roll; the writing covering 69 pages. 7½ in. by 3½ in. Six lines in a page. Modern writing.

32 Ekaviṃśatistotram (Târâstotram).—4 leaves. 9 in. by 3 in. Five lines in a page. Modern writing.

33 Bhadracharîpraṇidhânam.—In 56 (? 57) couplets. 7 leaves. 10 in. by 3 in. Six or seven lines in a page. Dated *Nepâla-Samvat* 942 (A.D. 1822).

34 Nâmasangîti-ṭîkâ, entitled Gûḍhapadâ.—In fifteen chapters. 180 palm leaves. 12 in. by 2¼ in. Seven lines in a page. Old. Some pages are sadly defaced.

35 Nâmasangîti-ṭippanî, entitled Amṛitakaṇikâ.—Another commentary on the same work; and other treatises. 62 leaves, numbered 7–55, 66–78. 12 in. by 2 in. Ten lines in a page. Very minutely written about the end of last century.

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36 Bhairavaprâdurbhâva-nâṭakam.—115 leaves. 11¼ in. by 6 in. Ten lines in a page. The first leaf is missing.

37 Samputodbhava.—In eleven *kalpas*, each of four *prakaraṇas*. 127 palm leaves. 12½ in. by 1¾ in. Five lines in a page. Old.

38 Saṃvarodaya-mahâtantram.—In 33 *paṭalas*. 94 leaves. 11½ in. by 3½ in. Five lines in a page. Modern writing.

39 Yogâmbaratantram.—27 leaves. 10 in. by 3 in. Five lines in a page. Modern and careless writing.

40 Dvâtriṃśatkalpa-mahâtantrarâja.—Two chapters (*kalpas*) only, viz. the *Hevajra* and the *Ḍâkinîjâsaṃvara-mahâtantram*. 48 leaves. 12 in. by 3 in. Six lines in a page. Modern writing.

41 Kṛishṇayamâritantra-ṭîkâ.—In fifty-four *paṭalas*. 182 leaves. 13 in. by 2½ in. Five lines in a page. Modern handwriting.

42 Kriyâpanjikâ, by Kuladatta.—In three *prakaraṇas*. 46 leaves. 11 in. by 3¼ in. Seven lines in a page. Oldish.

43 Tattvajnânasaṃsiddhi-ṭippaṇî.—Incomplete at the end. 8 palm leaves. 12¾ in. by 1¾ in. Six lines in a page. Old.

44 The Aparârdha of the Guhyasamâja.—In fifteen *paṭalas*. 121 leaves. 10½ in. by 3½ in. Six or seven lines in a page. Modern careless handwriting.

45 Piṇḍapâtrâvadânakathâ.—9 leaves. 10½ in. by 2¼ in. Five lines in a page. Modern.

46 Ekallavîratantram [Chaṇḍamahâroshaṇatantram].—In twenty-five *paṭalas*. 50 palm leaves. 8½ in. by 3 in. Seven or eight lines in a page. Old.

47 Mahâkâlatantram.—In thirty *paṭalas*. 53 leaves. 10½ in. by 3 in. Seven lines in a page. Dated *Samvat* 921 (A.D. 1801).

48 Bhûtaḍâmaratantram.—In twenty-six *paṭalas*.—57 leaves. 13 in. by 3½ in. Five lines in a page. Modern writing.

49 Kâlachakra-tantram.—In five *paṭalas*. 180 leaves. 10½ in. by 4 in. Six lines in a page. Modern writing.

50 Sarvadurgatipariśodhanam.—99 leaves. 8½ in. by 2¼ in. Five lines in a page. Modern writing.

51 Durgatipariśodhanî.—Apparently part of the preceding work, though differing in the beginning. 31 leaves. 12 in. by 3 in. Five lines in a page. Dated *Samvat* 919 (A.D. 1799).

52 Tantraślokasangraha.—154 slokas.—13 leaves. 10½ in. by 3 in. Eight lines in a page. Oldish. Much worm-eaten.

53 (Gîtapustakam).—A collection of 139 vernacular hymns, without title, the above designation being given on Mr. Hodgson's

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slip. 76 leaves (of which 1, 70, and 75 are missing). 8¾ in. by 3 in. Five lines in a page. Dated (after hymn 133) *Samvat* 825 (A.D. 1705).

54 Kankîrṇa-tantram.—26 leaves (and three *patrânkas*). 10¾ in. by 3¾ in. Seven lines in a page. Dated *Samvat* 944 (A.D. 1824).

55 Dhâraṇî-sangraha.—240 leaves. 15½ in. by 4 in. Six lines in a page. Dated *Samvat* 911 (A.D. 1791).

56 Pancharakshâ.—152 leaves. 12 in. by 2¾ in. Five lines in a page. Dated *Samvat* 887 (A.D. 1767). Some leaves have been supplied by a more modern hand.

57 Pancharakshâ.—40 leaves. 10 in. by 2¾ in. Five lines in a page. Oldish.

58 Vasudhârâ-dhâraṇî.—21 leaves. 14 in. by 3 in. Five lines in a page. Dated *Samvat* 759 (A.D. 1639).

59 A collection of Dhâraṇîs, called Saptavâra on the wrapper.—26 leaves. 8½ in. by 2½ in. Five lines in a page. Oldish.

60 Grahamâtṛikâ.—Identical with the last portion of the preceding MS. 13 leaves. 9½ in. by 2¾ in. Five lines in a page. Dated *Samvat* 818 (A.D. 1698).

61 Pratyangirâ-dhâraṇî.—14 leaves. 9½ in. by 3 in. Five lines in a page. Written in the last century.

62 Mañjuśrî-pratijñâ.—22 leaves. 10 in. by 3 in. Six lines in a page. Written A.D. 1835.

63 Śatasâhasrî Prajñâpâramitâ.—The second *Khaṇḍa*, from the 12th to the 25th *parivarta*. 329 leaves. 15 in. by 7 in. 17–20 lines in a page. Modern.

64 Meghasûtram.—The 64th and 65th parivartas. 32 leaves. 11½ in. by 2½ in. Five lines in a page. Modern.

65 Adhivâsanavidhi.—Partly vernacular. 200 leaves. 12¾ in. by 3½ in. Six lines in a page. Modern handwriting.

66 Prayogamukham.—On the philosophy of grammar. 48 leaves. 11 in. by 3½ in. Six or seven lines in a page. Dated *Samvat* 918 (A.D. 1798).

67 Anumânakhaṇḍam.—69 palm leaves. 12 in. by 2½ in. Eight or nine lines in a page. Old.

68 Shaḍangayoga-ṭippaṇî.—29 palm leaves. 12 in. by 2 in. Six or seven lines in a page. Oldish.

69 Adikarmapradîpa.—13 palm leaves (of which fol. 11 is missing). 12½ in. by 2 in. Five lines in a page. Old. The date (in

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the reign of *Devapâla?*) is given at the end in letters. It requires some familiarity with the character to make out the writing.

70 Poshavidhânam.—6 palm leaves. 11½ in. by 2 in. Seven lines in a page. Old. Apparently formulas and invocations.

71 Ahorâtravratakathâ.—In ślokas. 8 leaves. 14 in. by 3 in. Six lines in a page. Written in the latter part of last century.

72 Balipûjâvidhi.—On Tantric ceremonial. Partly vernacular. 40 leaves folded into one continuous roll. 7¼ in. by 2¾ in. Five lines in a page. Dated *Samvat* 908 (? 808).

73 Nishpannayogâmbalî [°yogâmbaratantram].—66 leaves. 12 in. by 3 in. Six lines in a page. Dated *Samvat* 944 (A.D. 1824).

74 Dravyaguṇasangraha.—A treatise, in ślokas, on various subjects connected with cookery and eating. 30 palm leaves. 12 in. by 1 in. Six lines in a page. Dated *Samvat* 484 (A.D. 1364).

75 Kâmaśâstram.—Vernacular. In thirteen *pratichchhedas*. 19 leaves. 13¼ in. by 2¼ in. Six lines in a page. Last century.

76 Ashṭamîvratamâhâtmyam.—Vernacular (Newârî). 60 leaves. 8½ by 3 in. Six lines in a page.

77 Mahâpratyangirâ-mahâvidyârâjnî-Dhâraṇî. — 21 leaves of blackened paper. 8 in. by 2¾ in. Five lines in a page, written alternately in yellow and white paint, there being three of the former and two of the latter. Dated *Samvat* 944 (A.D. 1824).

78 Dhvajâgrakeyûrâ-Dhâraṇî.—3 leaves. Size, paper, and handwriting as in the preceding MS.

79 Collection of Dhâraṇîs.—21 leaves. Paper, size, and handwriting as in preceding MSS. Generally three white and two yellow lines in a page. Cf. No. 59.

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II.

SANSKRIT MSS. *presented to the India Office Library by* Mr. HODGSON.

1 Panchamahârakshâsûtra.
2 Sphoṭikâvedya, by Nârada.
3 Kâmaratna.
4 Tattvakaumudî (commentary on Mâghakâvya, by Bhavadatta).
5 Suprabhâstava.
6 Bhîmasenanâmadhâraṇî.
7 Vajravîramahâkâlamantrarâjahṛidayadhâraṇî, by Vajravîra.
8 Gaṇakamaṇḍana, by Nandikeśvara.
9 Pushyamâhâtmya.
10 Sârasangraha, by Châṇakya.
11 Śyâmârahasya, by Purṇânanda.
12 Hârâvalî.
13 Chaurapanchâśikâ, with a commentary.
14 Lokanâthasundarâshṭaka.
15 Śikhâsamuchchaya.
16 Nâmâshṭottaraśataka.
17 Durgâṭîkâ, by Jagaddhara.
18 Bodhicharyâvatâra, by Śântideva.
19 Avadânaśataka (called Śatakâvadânakathâ).
20 Śâradâtilaka.
21 Dharmasangraha.
22 Vâgvaṭṭîrthayâtrâprakâśa, by Gaurîdatta.
23 Guṇakâraṇḍavyûha.
24 Sragdharâstotra (2743 *a*)*.
25 Daśakrodhavîradhyâna.
26 Padmapâṇikâ stuti.
27 Pratyangirâstotra.
28 Astrology.
29 Alphabets.
30 Sragdharâstotra (2473 *b*)*.

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III.

CATALOGUE OF SANSKRIT MSS. FROM NEPAL, *published at pp.* 330–336 *of Burnouf's Catalogue des Livres Imprimés et Manuscrits. Paris,* 1854.

1 Daçabhûmîçvara, l'un des 9 Dharmas (livres canoniques) des Buddhistes. Oblong, 142 fol. Caractères sanskrits du Népâl. (*No. in Catalogue* 73.)

2 Pradjñâ pâramitâ; recueil philosophique qui renferme la partie spéculative du Buddhisme; l'un des neuf livres canoniques des Buddhistes, 423 fol. Avec une vignette servant de frontispice. — 1 gros vol. oblong. belle écriture. Caractères Dévanâgaris Népâlais (74).

3 Samâdhirâdja, le Roi de la Contemplation. Ouvrage narratif, l'un des 9 Dharmas ou livres canoniques des Buddhistes. Caractères sanskrits du Népâl.—1 vol. oblong (75).

4 Le même que le précédent. Caractères sanskrits du Népâl.—1 vol. oblong, 205 fol. (76).

5 Tathâgata-gouhyaka, l'un des neuf Dharmas (ouvrages canoniques) des Buddhistes.—1 vol. oblong, belle écriture sanskrite du Népâl, 255 fol. (77).

6 Gaṇḍavyûha. L'un des neuf Dharmas (livres canoniques) Buddhiques. Ouvrage narratif. Oblong. Caractère sanskrit du Népâl, 362 fol. (78).

7 Le même que le précédent. Obl. Caract. Dévanâgaris Népâlais, 295 fol. provenant de la vente de M. E. Jacquet, à qui M. Hodgson l'avait envoyé en 1835 (79).

8 Le même que le précédent. Très-beau manusc. oblong. Caractère sanskrit Népâlais, 427 fol. (80).

9 Lankâvatara. Descente à l'île de Lanka. L'un des neuf Dharmas, ou livres canoniques des Buddhistes. Caractères sanskrits du Népâl, 159 fol.—1 petit vol. oblong (81).

10 Suvarṇaprabhâsa, la splendeur de l'éclat de l'or. Traité philosophique considéré comme l'un des neuf livres canoniques des Buddhistes. Caract. sanskrits Dévanâgaris, 120 fol.—1 vol. oblong (82).

11 Pradjnâpâramitâ ou la perfection de la Sagesse. L'un des livres fondamentaux du Buddhisme Népâlais, ouvrage écrit en sanskrit, avec les caractères Dévanâgaris du Népâl. Ce beau

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et précieux manuscrit m'a été donné par M. Hodgson en 1837. (Note de M. E. Burnouf), 302 fol.—1 vol. oblong (83).

12 Mêghasûtra. Traité Buddhique, l'un de ceux qui sont considérés comme révélés par Çâkyamuni lui-même. Caractère Dévanagari.—1 petit vol. oblong, 39 fol. (84).

13 Sukhavatîvyûha. Traité Buddhique, du genre de ceux que l'on nomme Mahâyânasûtras, servant de grand véhicule; très-vénéré des Buddhistes Népâlais. *Voir* l'introd. à l'histoire du Buddhisme indien, p. 99 et suiv. Caract. sanskrits Dévanâgaris.—1 vol. oblong, 64 fol. (85).

14 Lalitavistara. Histoire de Çâkyamuni, depuis sa naissance jusqu'à sa mort. L'un des ouvrages réputés sacrés au Népâl. Il est écrit en sanskrit, en prose mêlée de vers; les gâthâs ou stances portent de nombreuses traces de prâkrit.

Ce beau manuscrit, qui a été écrit avec le dévanâgari du Népâl, m'a été envoyé de Katmandu par M. Hodgson, en Avril 1836. (*Note de M. E. Burnouf*).—1 vol. obl., 232 fol. (86).

15 Le même que le précédent. Caractères sanskrits du Népâl.—1 vol. obl. 262 fol. (87).

16 Dîpamkarâvadana. Légende du Buddha futur nommé Dîpamkara. Belle écriture dévanâgari.—1 vol. obl. 51 fol. (88).

17 Vasantatilaka. Caractères sanskrits du Népâl. Petit traité en l'honneur de Vadjra Sattva, le sixième des Buddhas surhumains, selon les Népâlais.—Un petit vol. obl. 16 fol. (89).

18 Bôditcharyâvatâra. Caractères sanskrits du Népâl. Légende de Bodhitcharya; livre buddhique.—1 vol. obl., 55 fol. (90).

19 Mahâvastu. Grande Collection d'histoires. Recueil de légendes relatives au fondateur du Buddhisme et à ses contemporains. Caractères sanskrits du Népâl.—1 vol. obl. 398 fol. Envoyé par M. Hodgson, Mai 1841 (91).

20 Kâraṇḍa Vyûha ou Guṇakâraṇḍavyûha. Construction de la Corbeille des Qualités. Poème à la louange d'Avalokitêçvara, le plus vénéré des Bodhisattvas. Caractères sanskrits du Népâl.—1 vol. obl. 63 fol. (92).

21 Même titre que le précédent, mais écrit en prose. Paraît être le recit primitif qui a servi de texte au poème. (*Voir* l'Introduction à l'Histoire du Buddhisme indien, p. 220 et 221.) Caractères sanskrits du Népâl, un peu cursifs, mais très-soignés.—1 petit vol. obl. 92 fol. (93).

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22 Mahâvastu avadâna. Légendes buddhiques. Caractères sanskrits du Népâl.—1 vol. obl., 532 fol. (94).

23 Djâtakamâla 'La Guirlande des Naissances.' Légendes buddhiques. Caractères sanskrits du Népâl.—Obl. 191 fol. (95).

24 Kriyâsañgraha 'Recueil de Cérémonies.' (Buddhique). Caractères sanskrits du Népâl.—Obl. 112 fol. (96).

25 Divyâvadâna. Légendes bouddhiques. Caractères sanskrits Dévanâgaris.—1 vol. obl. 447 fol. (Envoyé par M. Hodgson). (97).

26 Divyâvadâna. Recueil de Légendes buddhiques. Caractères Dévanâgaris.—Obl. 231 fol. (98).

27 Saddharmapuṇḍarîka 'Le Lotus de la Bonne Loi.' Caractères Dévanâgaris.—1 vol. obl. 224 fol. (99).

28 Le même que le précédent. En caractères sanscrits du Népâl. —Obl. 205 fol. (100).

29 Durgati pariçôdhanî. Traité buddhique. Caractères sanskrits du dévanâgaris.—Obl. 101 fol. (101).

30 Vadjrâsana sâdhana mâlâ. Traité philosophique à l'usage des Buddhistes. Caractères sanskrits du Népâl.—Obl. 153 fol. (102).

31 Bhuvanadîpikâ. Traité buddhique. Caractères dévanâgari du Népâl.—Obl. 85 fol. (103).

32 Pantcharakchâ. Ouvrage buddhique. (*Voir* Introduction à l'histoire du buddhisme indien, p. 462.) Caractères sanskrits du Népâl.—Obl. 140 fol. (104).

33 Nadîparîkchâ. Traité buddhique, incomplet. Caractères sanskrits du Népâl.—Obl. 5 fol. (105).

34 7 feuilles manuscrites, sur lesquelles sont écrits en forme de tableaux les noms des divinités honorées par les Buddhistes, et quelques formules de prières. Caractères dévanâgaris très-lisibles. Deux de ces feuilles sont à deux colonnes et portent une traduction en persan (106).

35 Atchâryakriyâ-Samutchtchaya. Traité rituélique à l'usage des Buddhistes. Caractères sanskrits du Népâl.—1 vol., 163 fol. (107).

36 Dhâraṇîsangraha. Recueil de formules magiques (buddhique). Très-belle écriture dêvanâgari.—Obl. 168 fol. (108).

37 Mahâmantrânusâriṇî. Ouvrage buddhique, qui traite des Mantras ou formules magiques. Caractères sanskrits dévanâgaris.—1 vol. obl. 158 fol. (109).

38 Saṃvarôdayatantra. Ouvrage qui contient des prières, des

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formules magiques, et des détails des diverses cérémonies. usitées chez les Buddhistes. Caractères sanskrits du Népâl. —1 petit vol. obl. (110).

39 Bhûtaḍâmara Tantra. Traité buddhique du genre des précédents. Caractère dévanâgari.—Un petit vol. obl. 47 fol. (111).

40 Samputôdbhava Tantra. Traité mystique à l'usage des Buddhistes. Caractère dévanâgari.—Un vol. obl. 135 fol. (112).

41 Pratyangirâ Mahâvidyâ. Petit traité relatif à la deesse Durgâ ou Pârvatî, d'après les idées empruntées aux Çivaïstes par les Buddhistes. Caractères sanskrits du Népâl.—Un petit vol. obl. 28 fol. (113).

42 Dharmakôçavyâkhyá. 'Commentaire sur le Trésor de la Loi.' Ouvrage philosophique qui traite des diverses sectes buddhiques. Caractère dévanâgari.—Un vol. obl. 583 fol. (114).

43 Abhidhânôttarôttara. Traité buddhique. Caractères sanskrits du Népâl.—Un petit vol. obl. 215 fol. (115).

44 Le même que le précédent. Caractères sanskrits du Népâl.—Un petit vol. obl. 154 fol. (115).

45 Hè Vadjratantra. L'un des *Tantras* ou rituels ascétiques des Buddhistes. Caractères sanskrits du Népâl.—Un petit vol. obl. 66 fol. (117).

46 Le même que le précédent. Caractères sanskrits du Népâl.—Un petit vol. obl. 55 fol. (118).

47 Mahâkâla Tantrarâdja. Ouvrage ascétique qui renferme des formules mystérieuses et divinatoires en usage chez les Buddhistes. Caractères sanskrits du Népal.—Un petit vol. obl. 62 fol. (119).

48 Le même que le précédent. Caractères sanskrits du Népâl.—1 petit vol. obl. 47 fol. (120).

49 Karavîra Tantra. Traité ascétique à l'usage des Buddhistes. Caractères sanskrits du Népâl.—1 petit vol. obl. 102 fol. (121).

50 Kṛichṇayamâri-tantra. Traité Buddhique du même genre que le précédent. Caractères sanskrits du Népâl.—1 petit vol. obl. 60 fol. (122).

51 Le même que le précédent. Buddhique. Caractères sanskrits du Népâl.—1 petit vol. obl. 110 fol. (123).

52 Yôgâmbara Tantra. Traité Buddhique du même genre que

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les précédents. Caractères sanskrits du Népâl.—1 petit vol. obl. 63 fol. (124).

53 Suprabhâta Stôtra. Stances en l'honneur de Buddha. Beaux caractères dévanâgaris.—1 petit vol. obl. (en paravent) 32 plis. (125).

54 Vadjrasûtchi. Traité de polémique contre la division des castes. Caractères sanskrits du Népâl.—5 fol. obl. Le texte de cet ouvrage a été lithographié et traduit en anglais (126).

55 Vadjrasûtchi. Caractères sanskrits dêvanâgaris.—1 vol. obl. 16 fol. (127).

56 Kalyâṇa-Pantchaviṃçatikâ Stuti. Vingt-cinq stances pour invoquer les Divinités Buddhiques. (*Voir* le Lotus de la Bonne Loi, pages 500 et 501.) Caractères dévanâgaris.—1 petit vol. obl. 4 fol. (128).

57 Buddhavinaya. Traité de discipline Buddhique. Caractères dévanâgaris du Népâl.—1 petit vol. obl. 102 fol. (129).

58 Djvâlâvalîtantra. Traité mystique (buddhique). Caractères sanskrits du Népâl.—obl. 79 fol. (130).

59 Suvarṇarprabhâ. La splendeur de l'éclat de l'Or. Traité mystique à l'usage des Buddhistes. Caractères sanskrits du Népâl.—obl. 120 fol. (131).

IV.

In the Bodleian Library, Oxford.

1 (*a*) Kâra*nd*avyûha-mahâyânasûtra, fol. 1–68. Nepâl letters (palm leaf).

(*b*) Go*sr*ingaparvatasvayambhû*k*aityabha*tt*ârakoddesa, by Gaya-*k*andra, fol. 69–99. Nepâl letters (palm leaf).

2 Kallavîratantra, or *Kh*a*nd*amahâroshaṇatantra, fol. 61. Nepâl letters (paper). (Ekallasîratantra in Cowell & Eggeling's list.)

3 Sukhavatîvyûha-mahâyâ*n*asûtra, fol. 74. Nepâl letters (paper).

4 and 5 Pra*g*ñâpâramitâ, vol. i., fol. 141; vol. ii., fol. 145. Nepal letters (paper).

6 (1) Dhâra*n*î, fol. 1–173. Nepâl letters (paper).

(2) Kapiśâvadâna, fol. 174–195. Nepâl letters (paper).

7 Lalitavistara, fol. 190. Nepâl letters (paper).

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V.

CATALOGUE DES LIVRES BUDDHIQUES, ÉCRITS EN SANSKRIT, *que* M. B. H. HODGSON *a fait copier au Népal pour le compte de la Société Asiatique, et qui ont été présentés au Conseil dans sa séance du* 14 *Juillet* 1837.[1]

(*Journal Asiatique*, IIIme *Série, tome* IV., 296–98; 1837.)

TITRE DES OUVRAGES.	NOMBRE des feuilles.	DISTIQUES CONTENUS sur chaque feuille.	TOTAL des distiques.
1 Rakchâ bhagavatî Prathamakhaṇḍa	570	44	25,080
2 Rakchâ bhagavatî Dvitîyakhaṇḍa .	534	47	25,098
3 Rakchâ bhagavatî Tritîyakhaṇḍa .	534	47	25,098
4 Rakchâ bhagavatî Tchaturthakhaṇḍa	582	43	25,025
5 Pantchavimçatisâhasrikâ	461	54½	25,015
6 Svâyambhûpurâṇa	152	25	3,800
7 Samputodbhavatantra	211	14	2,954
8 Kakchaputantra	53	31	1,592
9 Pantchakrama	34	18	612
10 Pantchakramaṭippaṇî	17	18	306
11 Râchtrapâlâvadâna	57	17½	997
12 Sugatâvadâna	75	16	1,200
13 Bodhitcharyâvatâra	56	18	1,008
14 Kapiçâvadâna	38	15	570
15 Upochathâvadâna	23	17	391
16 Kaṭhinâvadâna	18	14	252
17 Piṇḍapâtrâvadâna	8	14	112
18 Lokeçvaraçataka	19	15	285
19 Çrîngabherî	19	25	456
20 Lankâvatâra	106	35	3,710
21 Svayambhûpurâṇa mahat	166	24	3,984
22 Mahâvastu avadâna	415	44	18,260
23 Açokâvadâna	332	29	9,628
24 Djâtakamâlâ	86	49	4,214
25 Maṇitchûḍâvadâna	66	13½	901
26 Tchhandomritalatâ	36	20	720
27 Sumâgadhâvadâna	21	28	588
28 Abhidhânottarottara	143	25	3,575
29 Vinayasûtra	188	29½	5,536
30 Avadânakalpalatâ	51	31	1,581
31 Suvarṇavarṇâvadâna	74	26	1,924

[1] L'original de ce catalogue, écrit en sanskrit, et daté du 29 Septembre 1836, a par décision du Conseil, déposé dans les archives de la Société.

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	Titre des Ouvrages.	Nombre des feuilles.	Distiques contenus sur chaque feuille.	Total des distiques.
32	Ratnâvadâna	369	22	8,118
33	Saptakumârikâvadâna	22	11	242
34	Buddhatcharitakâvya	87	21	1,827
35	Satchtchakratâvadâna svalpa . .	74	16	238
36	Satchtchakratâvadâna vrîhat. . .	76	15	1,140
37	Bhûtaḍâmaratantra.	66	10½	693
38	Kriyâsamutchtchayatantra . . .	182	32	5,824
39	Sahakârôpadeçâvadâna	18	13	234
40	Dharmakoçavyâkhyâ	535	34	18,190
41	Bhadrakalpâvadâna	477	24	11,448
42	Karunâpuṇḍarîka	184	24	4,416
43	Ahorâtravratakathâ	28	12½	350
44	Çârdûlakarṇâvadâna	92	24	2,208
45	Nâgapûdjâ	7	12	84
46	Dvâviṃçatyavadâna	91	24	2,184
47	Nichpannayogâmbaratantra . . .	71	20	1,820
48	Ratnaparîkchâ	36	10	360
49	Djvâlâvalîtantra.	83	15	1,245
50	Çatâvadâna	253	29	7,337
51	Divyâvadâna.	337	40	13,480
52	Sâdhanamâlâtantra.	193	36	6,948
53	Kalpadrumâvadâna	292	34	9,928
54	Kriyâsamgrahatantra	191	21	4,011
55	Daçabhûmîçvara	138	23	3,036
56	Mandjuçrîpârâdjikâ	27	15	405
57	Vadjrasattvapârâdjikâ	16	16	236
58	Lokeçvarapârâdjikâ	10	16	160
59	Marmakalikâtantra.	65	15	975
60	Vârâhîkalpatantra	143	25	3,575
61	Buddhoktasamsârâmaya	7	15	105
62	Vasantatilakatantra.	18	13	234
63	Vîrakuçâvadâna	41	18	738
64	Vadjrasûtchî	12	13	156

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VI.

LIST OF 66 SANSKRIT BUDDHIST WORKS *obtained from the Library of the College of Fort William, and forwarded thereto by* B. H. HODGSON, Esq., *from Nepâl. Some of the titles are uncertain; others have been identified and corrected from the manuscripts in the preceding five lists.*

1 Prajñâpâramitâ.
2 „ in 8000 verses.
3 „ „
4 Guṇavyûha (Gaṇḍavyâha?).
5 Daśabhûmîśwara.
6 Lankâvatâra.
7 Saddharmapuṇḍarîka.
8 Suvarṇaprabhâ.
9 Svayambhûpurâṇa.
10 Guṇakâraṇḍavyûha.
11 Mahâvastvavadâna.
12 Aśokâvadâna.
13 Bhadrâvadâna.
14 Jâtakamâlâ.
15 Maṇichûḍâvadâna.
16 Dwâvinśati Avadâna.
17 Nandimukha Avadâna.
18 Karuṇâpuṇḍarîka.
19 Chhandomṛitalatâ.
20 Sragdharâ.
21 Dharaṇisangraha.
22 Pratyangirâ.
23 Pancharakshâ.
24 Pratyangirâ.
25 Pancharakshâ.
26 Pratyangirâ.
27 Paranâthanâma.
28 Sugatâvadâna.
29 Sukhâvatîvyûha.
30 Kriyâsangraha.
31 Suratnaratnâkara.
32 Prayogamukha.

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33 Bodhichâryâ (Buddhichâṇakya?).
34 Magadhâvadâna.
35 Chaityapungava.
36 Piṇḍapâtrâvadâna.
37 Gaṇapati-hṛidaya.
38 Nâgapûjâ.
39 Mahâkâlatantra.
40 Abhidharmottarottara.
41 Skandapurâṇa.
42 Vinayasûtra.
43 Kalpalatâvadâna.
44 Gîtapustaka.
45 Stotrasangraha.
46 Divyâvadâna.
47 Ratnaparîkshâ.
48 Suvarṇavarṇâvadâna.
49 Kalyâṇa-panchaviṃśatikâ-stuti.
50 Śṛingaverî.
51 Ratnâvadâna.
52 Vîrakuśâvadâna.
53 Vîrakuśâvadâna.
54 Kavikumârâvadâna.
55 Suchandrâvadâna.
56 Uposhadhâvadana.
57 Durgatiparichchheda.
58 Dharmakoshavyâkhyâ.
59 Supravartaśubha.
60 Kapiśâvadâna.
61 Satyâvadâna.
62 Sapta-kumârikâvadâna.
63 Śârdûlakarṇâvadâna.
64 Śringabherî vratâvadana (Śringaverî).
65 Kalpalatâvadâna.
66 Vajraśuchi.

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VII.

LIST OF SANSKRIT BUDDHIST WORKS *in the Library of the Asiatic Society of Bengal. Compiled by* RAJENDRALALA MITRA, Esq.

1 Abhidhânottara.
2 Abhidharmakosha-vyâkhyâ.
3 Aśôkâvadâna.
4 Avadâna-śataka.
5 Aparimitâ-dhâraṇî.
6 Bhadrakalpâvadâna.
7 Bodhicharyâvatâra.
8 Bodhisattvâvadâna.
9 Bodhisattâvadâna-kalpalatâ.
10 Buddha-charita. (Written in the Bengali character, and bound in book form. Not brought from Nepâl.)
11 Buddhachânaka.
12 Chhandomṛita-latâ.
13 Chaitya-puṅgava.
Chaitya-puṅgava (2d copy).
14 Daśabhûmîśvara.
15 Dharaṇî-mantra-sangraha.
16 Durgati-pariśodhana.
17 Dvâvi*m*śatyâvadâna.
17*b* Dhvajâgra-keyurâ Dhâra*ṇî*.
18 Ga*ṇa*patihṛidaya or Dhvajâgra-keyûrâ.
19 Graha-mâtṛikâ.
20 Gaṇḍavyûha.
21 Grahamâtṛikâdhâra*ṛî*.
22 Gu*ṇa*kâraṇḍavyûha.
23 Gîtâ.
24 Himavat Khaṇḍa.
25 Kalyâṇamandira-stotra-ṭîkâ.
26 Kalyâṇa-pañcha-vi*m*śati.
27 Kapiśa-avadâna.
28 Kriyâsaṅgraha.
29 Kriyâsaṅgraha-pañchaka.
30 Kavikumârâvadâna.

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31 Kâraṇḍavyûha.
32 Kuśajâtaka.
33 Kalpalatâvadâna.
34 Karuṇâpuṇḍarîkâ.
35 Kuṭṭinyavadâna.
36 Laṅkâvatâra.
37 Lalitavistara.
38 Lokeśvara-śataka.
39 Mahâvastvavadâna.
40 Maṇichûḍâvadâna.
41 Manana Vedânta.
42 Mahâkâla tantra.
43 Mantrâvalî.
44 Mahâsahasrapramardinî.
45 Mahâmâyûrî.
46 Madhymaka-vṛitti.
47 Nâgapûjâ.
48 Nirghaṇṭumâtrikâ.
49 Nâmasaṅgîti.
50 Pañcha-rakshâ Mahâpratisarâ-kalpa.
51 Pûjâ-paddhati, in 13 parts.
52 Prajña-pârâmitâ, in 5 parts complete. Śata Sahasrika 100,000.
53 Prajña-pârâmitâ, in 3 parts. (Nepalise.)
54 Do. Ashṭâsâhasrikâ.
55 Prajñâ-paramitâ ṭîkâ.
56 Do. Pañchavi*m*śati.
57 Parṇasavarî.
58 Piṇḍapâtrâvadâna.
59 Praśasti.
60 Pratyaṅgirâ.
61 Prayogamukha.
62 Ratnamâlâvadâna.
62*b* Rudra-kalpâvadâna.
63 Saddharma-puṇḍarîka.
64 Śârdûla-karṇâvadâna.
65 Samâdhirâja No. 816.
66 Saptakumârikâvadâna.
67 Śriṅgabherî.
68 Sṛiṅgabherî-vratâvadâna.

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69 Suchandrâvadâna.
70 Sugatâvadâna.
71 Sukhavatîvyûha.
72 Suprabhâta. (Supravarta stava.)
73 Suvarṇa-prabhâ.
74 Svayambhû-purâṇa.
75 Saptavâra.
76 Satyâvadâna.
77 Sragdharâvadâna ṭîkâ.
78 Sumâgadhâvadâna.
79 Sûrya-prajñapti ṭîkâ.
80 Suvarṇavarṇgâvadâna.
81 Svayambhû Purâṇa.
82 Sapta-vâra.
83 Satyâvadâna.
84 Târâśatanâma.
85 Tathâgata-guhyaka.
86 Uposhadhâvâdâna.
87 Ushṇîsha vijaya.
88 Vasundharâ-vrata.
89 Vasundharâ stottara śatanâma.
90 Vajravidâraṇa.
91 Vajrasûchi.
92 Vinayasûtra.
93 Vratâvadânamâla.
94 Vîrakuśa avadâna.

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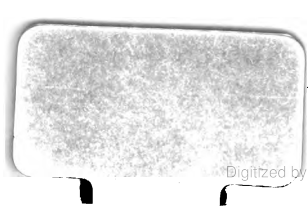

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